

**RAYMOND SCOTT'S**

***Boy Scout in Switzerland***

A MODERN NOVELTY FOR PIANO



CIRCLE MUSIC PUBLICATIONS, INC.

R. K. O. BLDG.

RADIO CITY

NEW YORK

# Boy Scout In Switzerland

Words by  
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Moderato

Music by  
RAYMOND SCOTT

The musical score consists of four staves. The top two staves are for piano/vocal, with the right hand playing chords and the left hand providing bass and harmonic support. The vocal line follows the lyrics. The bottom two staves are for guitar, with diagrams above them indicating chord changes. The lyrics are:

Tramp, Tramp, Tramp, Tramp, Right foot left foot, He's  
 march-ing a - long,- Up the hill, Down the hill,

\*Diagrams for Guitar acc.

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F      B<sub>b</sub>

F      B<sub>b</sub>

F      Gm<sub>7</sub>

Right foot left foot, He's march-ing a - long,-With his pack on his back he can

Gm

C<sub>7</sub> o

Gm<sub>7</sub>

C<sub>7</sub> o

go on and blow on his bu - gle if some-thing goes wrong:

F

B<sub>b</sub>

F

B<sub>b</sub>

F

B<sub>b</sub>

Tramp,Tramp,Tramp ,

Tramp,Tramp Tramp,

All day long he keeps

F

B<sub>b</sub>

F

C<sub>7</sub> o

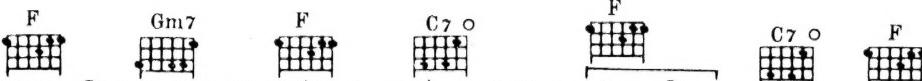
F

B<sub>b</sub>

F

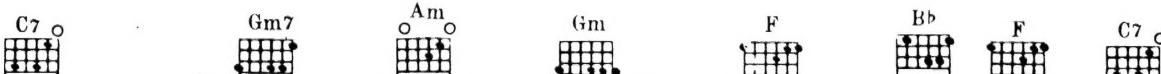
sing-ing a song.

## CHORUS



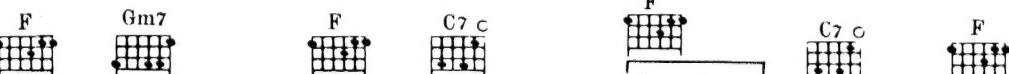
He's a U. S. scout who once went out to camp in the Alps — And he

p-f

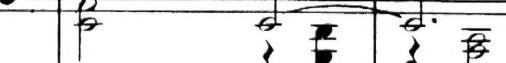


fell in love one day, *(echo)* With a Swiss Miss, — Now in

3



kha-ki shorts the boy cav-orts all o-ver the Alps — Sing-ing



"Yo-del-o-dee-ay," *(echo)* to the Swiss Miss; — He's

3

B<sub>b</sub>m                      G<sub>b</sub>                      B<sub>b</sub>m8                      F7

bound to suc-ceed, He's one of the breed who does a good deed each day, And

F      Gm7      F      C7 o      F  
 weds that miss they'll hug and kiss all o - ver the Alps.      Then they'll

build a lit-tle coop, And raise a lit-tle troop of boy scouts. He's a